

# Mazurka

## „Kaktus im Winter“



Fränkische Tanzmusik  
aus den Noten der Buger Geigenmusik

(zweistimmig)

1 D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup>

3 D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup>

6 A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup>

9 A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup>

13 A<sup>7</sup> D G A<sup>7</sup> D<sup>7</sup> G Fine

17 G C D<sup>7</sup> C G

21 D<sup>7</sup> G D<sup>7</sup> G

*Da capo al Fine  
ohne Wiederholung*

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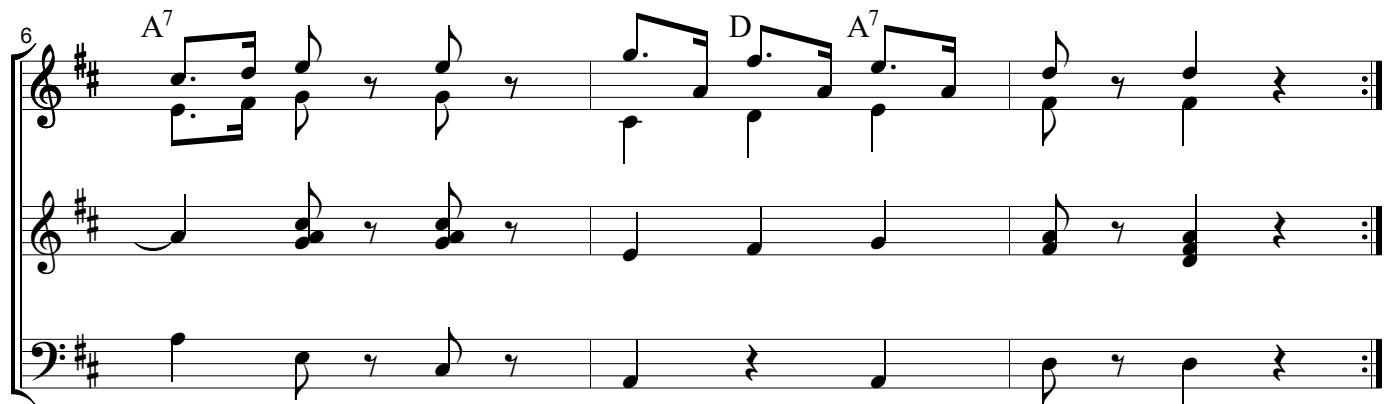
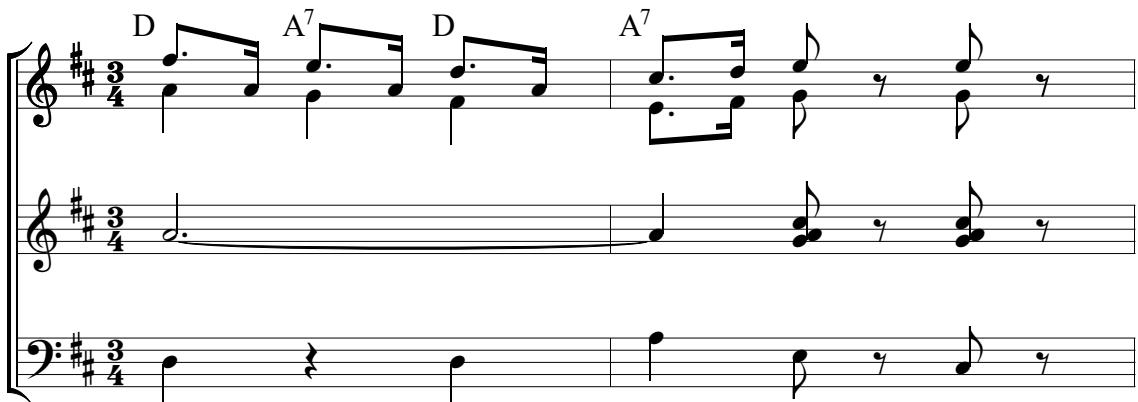
Fränkische Tanzmusik  
aus den Noten der Buger Geigenmusik

(mehrstimmig)

Geigen

Akkordeon

Cello



# Mazurka „Kaktus im Winter“

Seite 2

9 A<sup>7</sup> D A<sup>7</sup> D  
12

This section consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 9 starts with a half note in A<sup>7</sup>, followed by a quarter note in D, a eighth-note chord, a quarter note in A<sup>7</sup>, another eighth-note chord, and a quarter note in D. Measure 10 continues with eighth-note chords in A<sup>7</sup> and D. Measure 11 shows a bass line with eighth-note chords in A<sup>7</sup> and D, and a treble line with eighth-note chords in A<sup>7</sup> and D. Measure 12 concludes with a bass line in A<sup>7</sup> and a treble line in D.

13 A<sup>7</sup> D G A<sup>7</sup> D Fine  
16

This section consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 13 starts with a half note in A<sup>7</sup>, followed by a quarter note in D, a eighth-note chord, a quarter note in G, another eighth-note chord, and a quarter note in A<sup>7</sup>. Measure 14 continues with eighth-note chords in A<sup>7</sup> and D. Measure 15 shows a bass line with eighth-note chords in A<sup>7</sup> and D, and a treble line with eighth-note chords in A<sup>7</sup> and D. Measure 16 concludes with a bass line in A<sup>7</sup> and a treble line in D.

17 G C D<sup>7</sup> C G  
20

This section consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 17 starts with a half note in G, followed by a quarter note in C, a eighth-note chord, a quarter note in D<sup>7</sup>, another eighth-note chord, and a quarter note in G. Measure 18 continues with eighth-note chords in G and C. Measure 19 shows a bass line with eighth-note chords in G and C, and a treble line with eighth-note chords in G and C. Measure 20 concludes with a bass line in G and a treble line in C.

21 D<sup>7</sup> G D<sup>7</sup> G  
24

This section consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 21 starts with a half note in D<sup>7</sup>, followed by a quarter note in G, a eighth-note chord, a quarter note in D<sup>7</sup>, another eighth-note chord, and a quarter note in G. Measure 22 continues with eighth-note chords in D<sup>7</sup> and G. Measure 23 shows a bass line with eighth-note chords in D<sup>7</sup> and G, and a treble line with eighth-note chords in D<sup>7</sup> and G. Measure 24 concludes with a bass line in D<sup>7</sup> and a treble line in G.

*Da capo al Fine - ohne Wiederholung*