

Schottisch Nr. 41



Fränkische Tanzmusik
aus den Noten der Buger Geigenmusik

Musical score for Schottisch Nr. 41, written in treble clef, 2/4 time, and D major (one sharp).

The score consists of six staves of music, with measures numbered 1 through 24. Chord symbols are placed above the corresponding measures.

Staff 1 (Measures 1-4):
Measure 1: D7
Measure 2: G
Measure 3: D7
Measure 4: G

Staff 2 (Measures 5-8):
Measure 5: D7
Measure 6: G
Measure 7: D7
Measure 8: G *Fine*

Staff 3 (Measures 9-12):
Measure 9: A7
Measure 10: D
Measure 11: A7
Measure 12: D

Staff 4 (Measures 13-16):
Measure 13: A7
Measure 14: D
Measure 15: A7
Measure 16: D *DC.*

Staff 5 (Measures 17-20):
Measure 17: C
Measure 18: G7
Measure 19: C
Measure 20: C

Staff 6 (Measures 21-24):
Measure 21: G7
Measure 22: C
Measure 23: C
Measure 24: C *DC.*

Schottisch Nr. 42



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Musical score for Schottisch Nr. 42, Fränkische Tanzmusik. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 29 measures.

Measures 1-8: Main melody with chords A⁷ and D. Measure 8 ends with *Fine*.

Measures 9-12: Second line of the melody with chords A, D, E⁷, and A.

Measures 13-16: Third line of the melody with chords D, E⁷, A, and DC.

Measures 17-20: Trio section, marked with a repeat sign. Measures 17-18 have a key signature change to D major (one sharp). Chords G and D⁷ are indicated.

Measures 21-24: Continuation of the Trio section with chords D⁷ and G.

Measures 25-28: Continuation of the Trio section with chords D⁷ and G.

Measures 29-32: Final line of the Trio section with chords C, D⁷, and G.