

# Schottisch Nr. 67



# Fränkische Tanzmusik

## aus den Noten der Buger Geigenmusik

This musical score is for the song "The Rose Tree" in 2/4 time. It begins with a piano introduction consisting of two systems of music. The first system (measures 1-4) features a C major chord, followed by a G7 chord, and then a C major chord. The second system (measures 5-8) features a G7 chord, followed by a C major chord, and then a first and second ending. The first ending leads to the start of the Trio section, and the second ending leads to the end of the piece, marked "Fine".

The Trio section begins at measure 10 and consists of two systems of music. The first system (measures 10-13) features a G major chord, followed by a D7 chord, and then a G major chord. The second system (measures 14-17) features a D7 chord, followed by a G major chord, and then a first and second ending. The first ending leads to the start of the Trio section, and the second ending leads to the end of the piece, marked "D.C." (Da Capo).

The Trio section is marked with a "Trio" label at the beginning of measure 19. It consists of two systems of music. The first system (measures 19-22) features an F major chord, followed by a C7 chord, and then an F major chord. The second system (measures 23-26) features a C7 chord, followed by an F major chord, and then a first and second ending. The first ending leads to the start of the Trio section, and the second ending leads to the end of the piece, marked "D.C." (Da Capo).