

Quadrille a contra (Francaise)

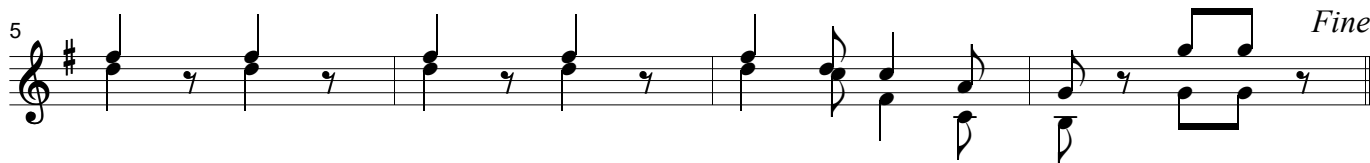
1. Tour



Fränkische Tanzmusik
aus den Noten der Buger Geigenmusik

aus der Handschrift des
Johann Trost, Laibstadt / Mfr.
aus dem Jahr 1878

A



B



C



Reihenfolge: **A - B - A - C - A - B - A - C - A**

Quadrille a contra (Francaise)

2. Tour

A

Section A consists of 12 measures of music in 2/4 time. The melody is written in treble clef. Measures 1-4 are in C major. Measures 5-8 are in C major. Measures 9-12 are in C major, with a key signature change to one sharp (F#) in measure 13.

B

Section B consists of 12 measures of music in 2/4 time. The melody is written in treble clef. Measures 17-20 are in B-flat major. Measures 21-24 are in B-flat major. Measures 25-28 are in B-flat major, with a key signature change to one sharp (F#) in measure 29.

C

Section C consists of 8 measures of music in 2/4 time. The melody is written in treble clef. Measures 33-36 are in C major. Measures 37-40 are in C major, with a key signature change to one sharp (F#) in measure 41.

Reihenfolge: **A - B - C - B - C - B - C - B**

Quadrille a contra (Francaise)

3. Tour

A



B



C



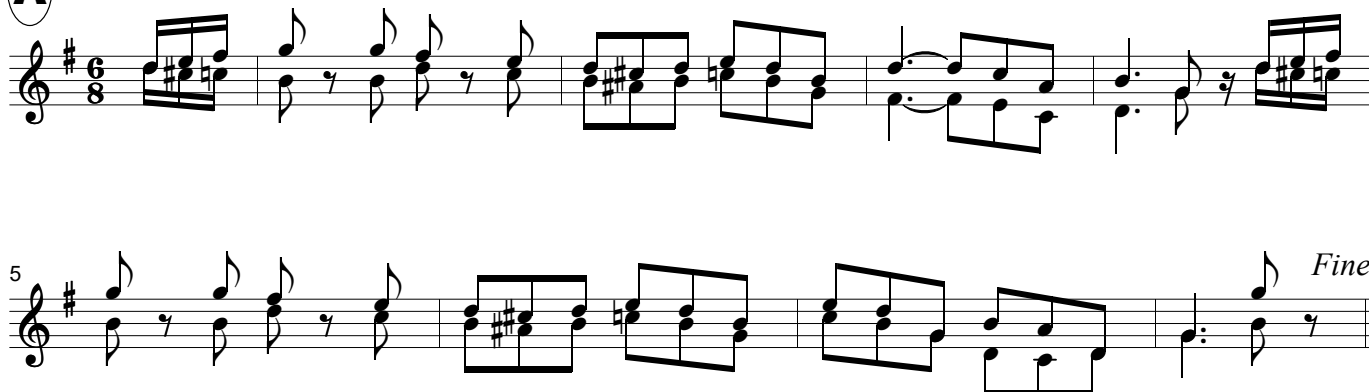
Reihenfolge:

A - B - A - C - A - B - A - C - A - B - A - C - A - B - A - C - A

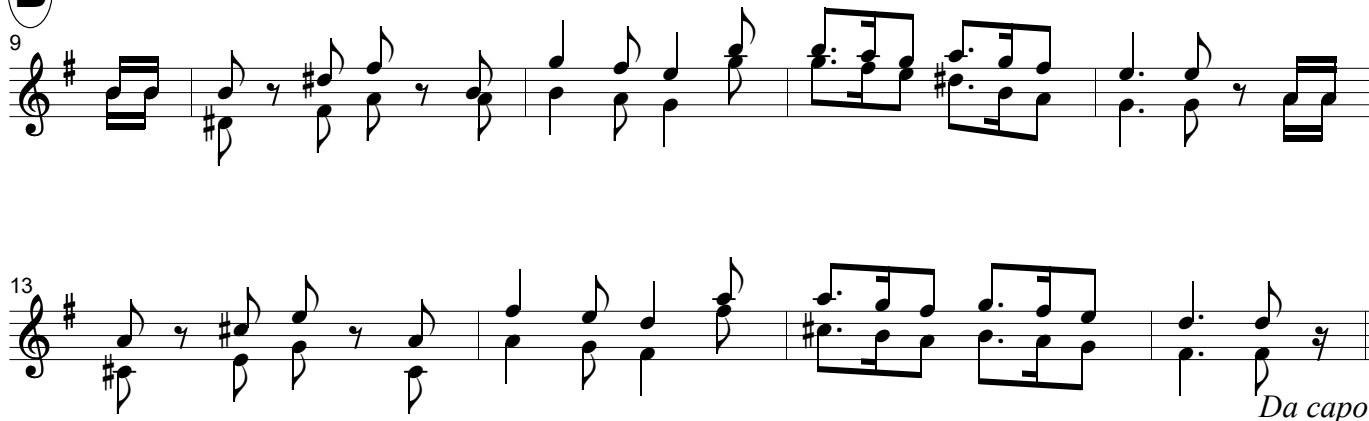
Quadrille a contra (Francaise)

4. Tour

A



B



C



Reihenfolge:

A - B - A - C - A - B - A - C - A - B - A - C - A - B - A - C - A

Quadrille a contra (Francaise)

5. Tour

A

5

9

13

Fine

B

17

21

25

29

DC.

Reihenfolge: **A - B - A - B - A - B - A**

folgt: Walzer