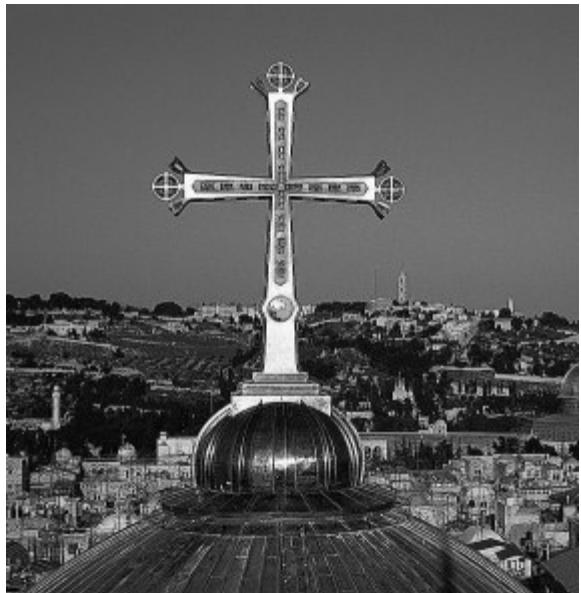


# Locus iste



Anton Bruckner (1824-1896) Wien 1869

**Allegro moderato**

5

*p*

lo - cus i - ste a De - o fa - ctus est,

lo - cus i - ste a De - o fa - ctus est,

measures 5-6: Treble clef, common time. Dynamics: piano (p), forte (f), piano (p). Vocal parts sing "locus iste a De-o factus est," twice.

5

*mf*

lo - cus i - ste a De - o fa - ctus est a De - o, De - o

lo - cus i - ste a De - o fa - ctus est, a De - o, De - o

measures 5-6: Treble and bass staves. Dynamics: mezzo-forte (mf), forte (f), piano (p). Vocal parts sing "locus iste a De-o factus est," followed by a repeat of the phrase.

11

*f*

fa - ctus est, in - ae - sti - ma - bi - le sa - cra - men - tum,

fa - ctus est, in - ae - sti - ma - bi - le sa - cra - men - tum, in - ae - sti -

measures 11-12: Treble and bass staves. Dynamics: forte (f). Vocal parts sing "factus est, in ae sti ma bi le sa cra men tum," followed by a repeat of the phrase.

17

*ff*

in - ae - sti - ma - bi - le sa - cra - men - tum, ir - re - pre - hen -

ma - bi - le sa - cra - men - tum, ir - re - pre - hen - si - bi - lis est,

measures 17-18: Treble and bass staves. Dynamics: fortissimo (ff), pianissimo (pp). Vocal parts sing "in ae sti ma bi le sa cra men tum," followed by a repeat of the phrase.

23

Musical score for piano and voice. Treble and bass staves. Key signature changes between measures. Dynamics: forte.

si - bi - lis est, ir - re - pre - hen - si - bi - lis est,  
 ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

26

Musical score for piano and voice. Treble and bass staves. Dynamics: piano, mezzo-forte.

ir - re - pre - hen - si - bi - lis est.  
 si - bi - lis est, ir - re - pre - hen - si - bi - lis est.

30

Musical score for piano and voice. Treble and bass staves. Dynamics: piano, mezzo-forte.

Lo - cus i - ste a De - o fa - ctus es, lo - cus i - ste  
 Lo - cus i - ste a De - o fa - ctus es, lo - cus i - ste a

36

Musical score for piano and voice. Treble and bass staves. Dynamics: forte, crescendo, forte.

a De - o fa - ctus est, a De - o, De - o, De -  
 De - o fa - ctus est, a De - o, De - o, De -

42

Musical score for piano and voice. Treble and bass staves. Dynamics: piano, forte.

- o, a De - o, De - o fa - - ctus est.

Diese Stätte ist von Gott geschaffen als unschätzbares Heiligtum. Ohne Fehl ist sie.