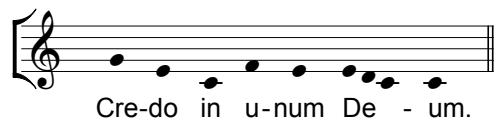


# Credo

Priester



Pa-trem o-mni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um o- mni-um, et invisi-

This section consists of two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '2'). The vocal line begins with a dotted half note followed by eighth notes. The basso continuo line provides harmonic support with sustained notes and chords.

bi - li-um. Et in unum Do-mi-num Je-sum Chri - stum, Fi-li-um De-i uni-ge-ni - tum. Et ex Pa-tre

This section continues with two staves. The vocal line includes a prominent eighth-note pattern. The basso continuo line features sustained notes and chords.

na-tum an - te o - mni-a sae - cu - la. De - um de De - o, lu-men de lu-mi - ne, De - um  
lu-men de lu - mi - ne,  
lu-men de lu-mi - ne,

This section continues with two staves. The vocal line includes a prominent eighth-note pattern. The basso continuo line features sustained notes and chords.

ve - rum de De - o ve - ro. Ge-ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri: per quem o -

This section continues with two staves. The vocal line includes a prominent eighth-note pattern. The basso continuo line features sustained notes and chords.

- mni-a fa - - cta sunt. Qui pro - pter nos homines, qui pro-pter nos homines et pro-pter no-stram salu -  
Qui pro-pter nos homines

This section concludes with two staves. The vocal line includes a prominent eighth-note pattern. The basso continuo line features sustained notes and chords.

(27)

de - scen-dit de coe - lis, de-scen - dit de coe - lis, de - scen - dit de  
 tem de-scen-dit de coe-lis, de - scen - dit de coe-lis, de coe - lis, de-scen-dit  
 de-scen - dit, de-scen-dit de coe-lis, de - scen - dit de coe - lis, de coe -  
 de - scen-dit de coe-lis, de-scen-dit, de - scen - dit de

(33)

de Spi - ri - tu san -  
 coe - lis. Et in - car - na - tus est de Spi - ri - tu san -  
 de Spi - ri - tu

(40)

- cto ex Ma - ri - a vir - - gi - ne: et ho - mo fa - ctus est.  
 - cto ex Ma - ri - a vir - - gi - ne: et ho - - mo fa - ctus est.  
 san - cto ex Ma - ri - a vir - - gi - ne: et ho - - mo fa - ctus est.

**Trium vocum**

(48)

Cru - ci - fi - xus e - - ti - am pro no - - - bis, cru - ci - fi -  
 Cru - ci - fi - xus e - - ti - am pro no - - - bis, e - - -  
 Cru - ci - fi - xus e - -

**34**

(53)

xus e - ti - am pro no - - bis:  
 - - ti - am pro no - - bis: sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to

(58)

pas-sus et se - pul - - tus est. Et re-sur-re - xit ter - ti - a di - e se - cun -

(63) dum scri - ptu - ras. Et a - scen - dit in coe - lum, se - det ad dex-te - ram Pa - - tris. Et

dum scri - ptu - ras. Et a - scen - dit in coe - lum, se - det ad dex-te - ram Pa - - tris. Et

(69) Et iterum ven - tu - rus est cum glo - ri - a ju-di - ca - re vi - vos

iterum venturus est et iterum ven - tu - rus est cum glo - ri - a ju-di - ca - re vi - vos  
iterum venturus est et

(74) et mor - tu - os, vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - - - nis.

et mor - tu - os, vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - - - nis.  
mor - tu - os, vi - vos et mor - tu - os: cu - jus re - gni

(82)

8 Et in Spri - ri - tum san - ctum Do - mi - num et vi - vifi - can - tem: qui ex Pa - tre Fi - li - o -

(88) que pro-ce - - - dit. con - glo - ri - fi - ca -  
 que pro-ce - dit. Qui cum Pa-tre et Fi-li-o si-mul a-do-ra - tur et con - glo - ri - fi - ca -  
 con-glo - ri-fi-ca -  
 con-glo - ri - fi - ca -

(94) tur: qui lo-cu-tus est per Pro - phe-tas. Et u-nam san-ctam ca - tho-li - cam et a-po-sto-li - cam ec-clie -  
 si - am.

(101) - si-am. Con - fi - te-or u - num ba - pti-sma in re - mis-si-o - nem pec-ca - to-rum. Et ex - spe - cto  
 si - am.

(108) re - sur - re - cti - o - nem mor - tu - o - rum, re - sur - re - cti - o - nem mor - tu - o - rum.

(118) Et vi-tam ven-tu - ri sae-cu - li, et vi-tam ven-tu - ri sae-cu - li. A - - - men.