

Credo

Priester



Pa-trem o-mni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um o - mni-um, et invisi-

6
bi - li-um. Et in unum Do-mi-num Je-sum Chri - stum, Fi-li-um De-i uni-ge-ni - tum. Et ex Pa-tre

12
na-tum an - te o - mni-a sae - cu - la. De-um de De - o, lu-men de lu-mi - ne, De - um
lu-men de lu - mi - ne,
17
lu-men de lu-mi - ne,

ve-rum de De - o ve - ro. Ge-ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri: per quem o -

30

22

Musical score for three voices (SATB) in G major. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics begin with "mni-a fa - - cta sunt. Qui pro - pter nos homines, qui pro-pter nos homines et pro-pter no-stram salu-". The bass part has a prominent eighth-note pattern.

mni-a fa - - cta sunt. Qui pro - pter nos homines, qui pro-pter nos homines et pro-pter no-stram salu-

Qui pro-pter nos homines

27

Musical score for three voices (SATB) in G major. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics continue from the previous page: "de - scen-dit de coe - lis, de-scen - dit de coe - lis, de - scen - dit de tem de-scen-dit de coe-lis, de - scen - dit de coe-lis, de coe - lis, de-scen-dit de-scen - dit, de-scen-dit de coe-lis, de - scen - dit de coe - lis, de coe - de - scen-dit de coe-lis, de-scen-dit, de - scen - dit de". The bass part features sustained notes and eighth-note patterns.

33

Musical score for three voices (SATB) in G major. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics continue: "de Spi - - ri - tu san - coe - lis. Et in - car - na - tus est de Spi- ri - tu san - de Spi - ri - tu". The bass part includes several grace notes and sustained notes.

40

Musical score for three voices (SATB) in G major. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics continue: "- cto ex Ma - ri - a vir - - gi - ne: et ho - - mo fa - ctus est. - cto ex Ma - ri - a vir - - gi - ne: et ho - - mo fa - ctus est. san - cto ex Ma - ri - a vir - - gi - ne: et ho - - mo fa - ctus est.". The bass part has a steady eighth-note pattern throughout the section.

48 Trium vocum

Hassler: Missa tertia

Cru - ci - fi - xus e - - ti - am pro no - - - bis, cru - ci - fi -
Cru - ci - fi - xus e - - ti - am pro no - - - bis, e - -
Cru - ci - fi - xus e - -

34

53

- xus e - ti - am pro no - - bis:
- - ti - am pro no - - - bis: sub Pon-ti - o Pi-la - to, sub Pon-ti - o Pi-la - to

58

pas-sus et se - pul - tu - s est. Et re-sur-re - xit ter - ti - a di - e se - cun -

63

dum scri - ptu - ras. Et a - scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris. Et
dum scri - ptu - ras. Et a - scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris. Et

69

Et iterum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos
 iterum venturus est et iterum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos
 iterum venturus est et vi - voset

74

et mor - tu - os, vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - - - nis.
 et mor - tu - os, vi - vos et mor - tu - os: cu-jus re - gni non e - rit fi - - - nis.
 mor - tu - os, vi - vos et mor - tu - os: cu - jus re - gni

82

Et in Spri - ri - tum san - ctum Do - mi - num et vi - vifi - can - tem: qui ex Pa - tre Fi - li - o -
 que pro - ce - dit.

88

con - glo - ri - fi - ca -
 que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca -
 con - glo - ri - fi - ca -
 con - glo - ri - fi - ca -

94

Musical score for three voices (Treble, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, starting with "tur: qui lo-cu-tus est per Pro - phe-tas. Et u-nam san-ctam ca - tho-li-cam et a-po-sto-li - cam ec-cle -". The music consists of eighth and sixteenth note patterns.

101

Musical score for three voices (Treble, Alto, Bass) in common time. The lyrics continue with "- si-am. Con - fi - te-or u - num ba - pti-sma in re - mis-si-o-nem pec-ca - to-rum. Et ex - spe-cto si - am.". The music features eighth and sixteenth notes with some dynamic markings like forte and piano.

108

Musical score for three voices (Treble, Alto, Bass) in common time. The lyrics are "re - sur - re - cti - o - nem mor - tu - o - rum, re - sur - re - cti - o - nem mor - tu - o - rum.". The music consists of eighth and sixteenth notes.

118

Musical score for three voices (Treble, Alto, Bass) in common time. The lyrics are "Et vi-tam ven-tu - ri sae-cu - li, et vi-tam ven-tu - ri sae-cu - li. A - - - men.". The music includes a change in key signature to one sharp, and the bass part has a prominent role with sustained notes and eighth-note patterns.