

Giovanni Pierluigi da Palestrina
(Giovanni Pietro Aloisio Sante da Palestrina)
(ca. 1514 - 1594)



t in terra pax

Missa Brevis Gloria

Priester

Glo - ri - a in ex - cel - sis De - o.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -
bo - nae vo - lun - ta - tis.

6

da-mus te. Be - ne - di - ci-mus te. Ad - o - ra-mus te. Glo - ri - fi - ca - mus
Ad - o - ra - mus te. Ad - o - ra-mus te. Glo - ri - fi - ca - mus te.

12

pro - pter ma-gnam go - ri - am tu-am. Do -
te, pro - pter ma-gnam glo - ri - am tu - am. Do -
Gra - ti-as a - gi - mus ti - bi pro - pter ma-gnam glo - ri - am tu-am.
Gra - ti-as a - gi - mus ti - bi. Do -

18

- mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.
- mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.
Do - mi-ne De - us, Rex coe - le - stis, Do - mi-ne

24 Je - su Chri - ste. Do -
 mi-ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do-mi-ne
 Fi - li u - ni - ge - ni - te, Je - su Chri - ste,
 Chri - ste,

30 mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
 De - us, A - gnus De - i, Fi - li - us Pa - tris.
 De - us, Fi - li - us Pa - tris, Pa - tris.
 Fi - li - us Pa - tris.

36 Qui tollis pec - ca - ta mun - di, mi - se - re - re no - bis, qui
 Qui tol - lis pec - ca - ta mun - di, qui tol -

42 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem
 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem
 lis pec - ca - ta mun - de, su - sci - pe de - pre - ca - ti - o - nem

48 no - stram, mi - se - re - re no - bis
 no - stram. Qui se - des ad dex - te - ram Pa - tris, Quo -
 no - stram. Qui se - des ad dex - te - ram Pa - tris,

A musical score page from a church service book. The top staff is for the organ, featuring a treble clef and a key signature of two sharps. The middle staff is for the choir, with a bass clef and a key signature of one sharp. The bottom staff is also for the choir, with a bass clef and a key signature of one sharp. The music consists of several measures of Latin text in a Gothic script. The organ part has a steady eighth-note pattern. The choir parts follow the organ's rhythm, with some notes sustained across measures. The text includes "Quo-ni-am tu so-lus san - ctus. Tu so - lus Do-mi-nus. Tu so - bis. Quo - ni-am tu so-lus san - ctus. Tu so-lus Do - mi - nus. Tu ni-am tu so-lus san - ctus. Tu so-lus Do-mi - nus. Tu so - lus Al - Quo - ni-am tu so-lus san - ctus. Tu so-lus Do-mi-nus. Tu so -". Measure numbers 54, 55, and 56 are visible at the top left.

60

Soprano: lus Al - tis - si - mus, Je - su Chri - ste. Cum san - cto Spi -
Alto: so - lus Al - tis - si-mus, Je - su Chri - ste. Cum san - cto Spi -
Bass: tis - si-mus, Je - su Chri - - - ste. Cum san - cto Spi -
lus Al - tis - si - mus, Je - - - su Chri - ste.

66

ri - tu in glo-ri - a De - i Pa - tris. A - men.

ri - tu in glo-ri - a De - i, in

ri - tu in glo-ri - a De - i Pa - - tris in glo - ri - a

in glo-ri - a De - i Pa - tris. A - men, a - - men, in glo - ri -

72 in glo - ri - a De - i Pa - tris. A - - - men.
 glo - ri - a De - i Pa-tris. A-men, De - - - i Pa-tris. A - - - men.
 De - i Pa-tris. A-men, De - - i Pa-tris. A - - men, a - - - men.
 a De - i Pa - tris. A-men, in glo - ri - a De - i Pa - tris. A - - men.

