

Missa in D

Orgel

Johannes Nepomuk Skraup (1811-1892)

Credo

Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-ra, vi-si-bi-li-um

The first system of the musical score for the Credo, measures 1-7. It features a vocal line with lyrics and an organ accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The organ part consists of two staves, treble and bass, with a variety of chords and melodic lines.

8

om-ni-um et in-vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-stum, fi-li-um De-i u-ni-

The second system of the musical score, measures 8-13. The vocal line continues with the lyrics. The organ accompaniment provides harmonic support with sustained chords and moving lines in both hands.

14

ge-ni-tum, et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. De-um de De-o, lu-men de

The third system of the musical score, measures 14-19. The vocal line continues with the lyrics. The organ accompaniment features more complex textures with some sixteenth-note passages in the right hand.

20

lu-mi-ne, De-um ve-rum de De-o ve-ro. Ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem

The fourth system of the musical score, measures 20-25. The vocal line concludes with the lyrics. The organ accompaniment continues with sustained chords and melodic fragments.

26

Pa - tri, per quem om-ni-a fa - cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa - lu - tem de -

34

scen - dit, de - scen - dit de coe - lis. Et in - car - na-tus est de Spi-ri-tu san-cto ex Ma -

Solo

42

ri - a vir-gi - ne et ho-mo fa-ctus est. Cru - ci - fi - xus e-ti - am pro no-bis sub Pon-ti - o Pi -

51

la - to, passus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se -

Tutti

59

cun-dum scrip - tu - ras. Et a - scen- dit in coe - lum, se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -

68

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

76

fi - nis. Et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - tem: Qui ex Pa - tre

83

Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

90

con-glo-ri-fi-ca - tur, qui lo - cu - tus est per pro - phe - tas et u - nam sanc - tam ca - tho - li -

96

cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - ti - sma in re -

102

mis - si - o - nem pec - ca - to - rum. Et ex - pec - to - re - sur - rec - ti - o - nem

108

mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li. A - men.