

Kyrie

Missa in D

Johannes Nepomuk Skraup (1811-1892)

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Ky - ri - e e -

11

Solo

lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

20

Tutti

lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

30

Solo

Tutti

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Gloria

Glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te,

11

Solo
be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter mag-nam

23

Tutti
glo-ri-am tu-am, do-mi-ne De-us, rex coe-lestis, De-us Pa-ter om-ni-po-tens. Do-mi-ne fi-li

35

u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us, ag-nus De-i, fi-li-us pa-tris.

50

Solo

Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di: su - sci-pe de-pre-ca-ti -

The score for measures 50-57 is in G major and common time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

58

o - nem no - stram. Qui se-des ad dex-te-ram, ad dex-te-ram Pa-tris: mi - se - re - re no - bis.

The score for measures 58-67 continues in G major and common time. The vocal line includes the lyrics, and the piano accompaniment provides harmonic support.

68

Tutti

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

The score for measures 68-76 is in G major and 3/4 time. It is marked 'Tutti'. The vocal line has lyrics, and the piano accompaniment is more active than in the previous sections.

77

Chri-ste. Cum San - cto Spi-ri-tu in glo - ri - a De - i Pa - tris. A - men.

The score for measures 77-85 is in G major and 3/4 time. The vocal line concludes with the lyrics, and the piano accompaniment features a final cadence.

Credo

Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-ra, vi-si-bi-li-um

This system contains the first seven measures of the Credo. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-ra, vi-si-bi-li-um".

8 om-ni-um et in-vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-stum, fi-li-um De-i u-ni-

This system contains measures 8 through 13. It continues the vocal line and piano accompaniment. The lyrics are: "om-ni-um et in-vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-stum, fi-li-um De-i u-ni-".

14 ge-ni-tum, et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. De-um de De-o, lu-men de

This system contains measures 14 through 19. The lyrics are: "ge-ni-tum, et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. De-um de De-o, lu-men de".

20 lu-mi-ne, De-um ve-rum de De-o ve-ro. Ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem

This system contains measures 20 through 26. The lyrics are: "lu-mi-ne, De-um ve-rum de De-o ve-ro. Ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem".

26

Pa - tri, per quem om-ni-a fa - cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa - lu - tem de -

34

Solo
scen - dit, de - scen - dit de coe - lis. Et in - car - na-tus est de Spi-ri-tu san-cto ex Ma -

42

ri - a vir-gi - ne et ho-mo fa-ctus est. Cru - ci - fi - xus e-ti - am pro no-bis sub Pon-ti - o Pi -

51

Tutti
la - to, pas-sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se -

59

cun - dum scrip - tu - ras. Et a - scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -

68

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

76

fi - nis. Et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - tem: Qui ex Pa - tre

83

Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

90

con-glo-ri-fi-ca-tur, qui lo-cu-tus est per pro-phe-tas et u-nam sanc-tam ca-tho-li-

96

cam et a-po-sto-li-cam ec-cle-si-am, con-fi-te-or u-num bap-ti-sma in re-

102

mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem

108

mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li. A-men.

Sanctus

Solo

San - - ctus, san - - ctus,

9

Tutti

san - ctus Do-mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

17

ter - ra glo - ri - a tu - a. Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

25

Benedictus

Solo

Be - ne - dic - tus, be - ne -

manualiter *Pedal*

32

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus,

39

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus,

47

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.
Do - mi - ni.

manualiter

54

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

Pedal

Agnus Dei

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se -

10

Solo

re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

20

Tutti *Solo*

no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem,

30

Tutti *Solo* *Tutti*

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, da pa - cem.