

Missa in D

Johannes Nepomuk Skraup (1811-1892)

Gloria

Glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te,

This system contains the first ten measures of the Gloria. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: "Glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te,"

11

be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter mag-nam

Solo

This system contains measures 11 through 22. It is marked "Solo". The lyrics are: "be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter mag-nam".

23

glo-ri-am tu-am, do-mi-ne De-us, rex coe-le-stis, De-us Pa-ter om-ni-po-tens. Do-mi-ne fi-li

Tutti

This system contains measures 23 through 34. It is marked "Tutti". The lyrics are: "glo-ri-am tu-am, do-mi-ne De-us, rex coe-le-stis, De-us Pa-ter om-ni-po-tens. Do-mi-ne fi-li".

35

u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us, ag-nus De-i, fi-li-us pa-tris.

This system contains measures 35 through 46. The lyrics are: "u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us, ag-nus De-i, fi-li-us pa-tris."

50

Solo

Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di: su - sci-pe de-pre-ca-ti -

58

o - nem no - stram. Qui se-des ad dex-te-ram, ad dex-te-ram Pa - tris: mi - se - re - re no - bis.

68

Tutti

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

77

Chri-ste. Cum San - cto Spi-ri-tu in glo - ri - a De - i Pa - tris. A - men.