

# Hallelujavers - Ostermontag

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Vorsänger,  
Schola oder  
Chor

Musical notation for the first system, featuring a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line consists of three phrases of 'Hal - le - lu - ja' with a melodic contour that rises and then falls. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Gemeinde  
GL 175.2 (alt 530.7)

Musical notation for the second system, featuring a vocal line and a piano accompaniment line. It continues the 'Hal - le - lu - ja' melody and accompaniment from the first system.

Brann-te in uns nicht das Herz, als der Herr un-ter - wegs mit uns

Musical notation for the third system, featuring a vocal line and a piano accompaniment line. The key signature changes to two flats (B-flat and E-flat) and the time signature remains 3/4. The vocal line has a more complex rhythmic pattern with some rests. The piano accompaniment features a steady bass line and chords.

Brann - te, brann-te in uns nicht das Herz Brann -

re - de - te Brann - te, und uns den Sinn der Schrift er - schloss?

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. It continues the text and melody from the previous system.

te als der Herr mit uns re - de - te und uns den Sinn der Schrift er - schloss?

Peter Günther (\* 1960), 24. Februar 2002  
Text: Lk 24,32

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Gemeinde

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment line. It concludes the 'Hal - le - lu - ja' melody and accompaniment.